



**Saint Alphonsus Liguori School**

# **Latin American Choral Music Workshop**

*Taller de Música Coral Latinoamericana*

*Guatemala - Chicago, abril 2008*

## Description

This project was created with the purpose of training singers, conductors and musicians about **music from Guatemala** and other countries from Central and South America, **choral skills, body expression, vocal techniques** and to create and develop **unbreakable bonds and lifetime friendships**.

The workshop will feature the expertise of **Fernando Archila**, Conductor of the **National Youth Chorus of Guatemala**, **Julio Julian**, Conductor of the **National Children's Choir of Guatemala**, **Javier José Mendoza**, Conductor of the **Chicago Arts Orchestra** and **Nesreen Duncan**, pianist.

## Goals and Profile

- Contribute with the **cultural and social development** in the region.
- Join the **Chicago Arts Orchestra** and **Saint Alphonsus Liguori School** strategies to train and educate its students.
- **Share our music** with people and friends from Chicago and surroundings.
- Share our **features and procedures to create and develop choirs** in Guatemala.
- Allow children and youths **to share, strengthen friendship, meet other cultures and widen their horizons**.
- Promote **peace and social skills** through the practice of music.
- Erase borders while **creating unbreakable bonds, understanding and lifetime friendships**.
- Accomplish one of the CORODEMIA main goals, which pretend the more people **to become infected** with the illness of choral singing.
- Train singers to the **Guatemala-Chicago project for October 2008 and beyond**.
- **Create foundations** to a larger cultural project in the long term.
- Participation is open to students going into **Grades 2-12**.
- The workshop will cover the following subjects: **latin rhythms, body language and dance, latin percussion, experimental music, vocal and choral techniques, live performance, singing in spanish,**

## Contents

- Body relaxing.
- Choral breathing.
- Group tasks and skills.
- Body language for choirs.
- Vocal technique for choir singers.
- Choral singing process (*unison, quodlibet, singing in voices, sound effects*).
- Vocal Improvisation.
- Guatemalan Repertoire
- Latinamerican Repertoire
- World Repertoire
- USA and English Repertoire

**Repertoire** *(provisional proposal to be reviewed)*

"America the beautiful"	U.S.A. - K.Bates-S.Ward
"Old MacDonald had a farm"	U.S.A.
"Let it shine"	U.S.A.
"Joshua"	U.S.A.-Arr.Kirby Shaw
"Oh happy day"	U.S.A. Spiritual – Arr.Roberto Grassi
"Can you hear me?"	England - Bob Chilcott
"Yesterday"	England - Lennon-McCartney/L.Klohs
"Gaudeamus hodie"	Latin canon
"A to toe"	Choral game
"Minun kultani"	Finland
"Tutira maira"	Finland
"Singing all together"	Finland - Thord Gummeson
"Las Ranas"	España – Anónima
"Nuestra lucha no cesa"	Tanzania – Arr.F.Archila
"La Mónica Pérez"	Venezuela
"Amigos para siempre"	Canción Latinoamericana - Anónima
"La Cucaracha"	Canción Latinoamericana – Arr.A.Grau
"Yenyeregumá"	Cuba - Anónima
"Negro bombón"	Cuba - E.Grenet/E.Silva
"Huachi torito"	Argentina
"La Bamba"	Mexico – R.Noble
"Se va el caimán"	Colombia – Arr.F.Archila
"Samba lelé"	Brasil
"La gallinita Josefina"	Guatemala - V.M.Porras/Arr.F.Archila
"Morenita de mi tierra"	Guatemala -
"Jebel copoj"	Guatemala – Mayan song
"Pepito perulero"	Guatemala – F.Archila
"Livingstone"	Guatemala – J.E.Monzón/Arr.J.E.Julián
"El tío Coyote"	Guatemala - F.Archila
"Murciélagos"	Guatemala - F.Archila
"La Siguanaba"	Guatemala – F.Archila
"El Grito"	Guatemala – J.E.Monzón
"El son chapín"	Guatemala - R.Vidal